

The QUILL



March 2007
Volume 3, Number 3

Store Hours

Sunday 10:00 AM to 6:00 PM
Monday to Saturday 9:00 AM to 9:00 PM

The Inkwell Bookstore • 199 Main Street • Falmouth,

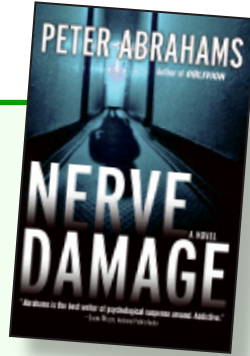
Massachusetts 02540 • Phone 508-540-0039 • www.inkwellbookstore.com

From the Desk of the Inkwell's Owners

We live and breathe books. Frankly, we can bore our families with our unwavering conversation about books, the book industry, and bookselling. We even dream about the bookstore! We try out all sorts of new ideas; whether it is simply a new display featuring books by British authors, or a new event like a museum tour, the impetus is the same. We want to give back to our community and share our enthusiasm for literature and all the arts. Have you noticed that we are engaged in a silent conversation with you? Every thing we do is a part of this conversation - all the events, charitable donations, book clubs, art exhibits, recommended books, etc. The unspoken message is this - knowledge and creativity inspire us. We hope to inspire you as well, to enrich and add value to your lives. This is more than a business to us, as we've written before, it is our vocation.

What book related news and reviews do we read weekly? It's hard to track them all down since we end up on new blogs each day, but here are some items we absorb each week: The New York Times Book Review, the American Booksellers' Association Forum, Shelf Awareness (daily email/blog about the book industry), Bookselling this Week (email from the ABA), Bookslut blog (<http://www.bookslut.com/blog/>), Bookseller Chick blog (<http://booksellerchick.blogspot.com/>), New York Review of Books, Publisher's Weekly Magazine. This is just a smattering of industry related information and reviews that we read...so when do we actually find time to read books? Because we spend each day juggling the day-to-day operations of the bookstore, running and attending book clubs, dealing with mounds of paperwork, there is not much time left over at the end of the day. We try to squeeze in reading at home while our loved ones vie for our attention! Yet, not a single day goes by without us burying our noses in books. We can't help it, we are compulsive readers. Do you read during your lunch break? Do you take a book to the movie theater to read before the movie starts? Do you read until you fall asleep, only to wake up hours later with the lights on and the book propped on your chest? We sympathize with you - compulsive readeritis is not curable!

Sincerely,
Kathleen, Michelle, and Cyndi



TUESDAY, MARCH 13

7:00 PM

Author Event

PETER ABRAHAMS *NERVE DAMAGE*

The book's strict release date is March 13th, and will not be available before hand.

The Inkwell is honored to host a kick-off party for the international release of the new book by Cape Cod author Peter Abrahams on the official release date. Complimentary refreshments and a few surprises.

Nerve Damage is an ingenious new novel by the Edgar-nominated author who has a truly remarkable talent for writing psychological thrillers of enormous power.

"Abrahams is the best writer of psychological suspense around. Addictive."

— Laura Miller, Talk of the Nation, NPR

"mesmerizing"

— New York Daily News

Peter Abrahams is the author of seventeen novels, including *End of Story*, *Oblivion*, and *Lights Out*, which was nominated for an Edgar best novel award. He also writes the best-selling *Echo Falls* series for younger readers.

He lives on Cape Cod with his wife, four children and one disappearing dog.

Thanks and gratitude to Gary Juairé, and husband and wife team Kevin and Beth Juairé of *Blast From The Past*, 267 Main Street, Falmouth for bringing Marilyn Monroe to our Oscar Party along with other stars, movie posters, and of course, the Oscars.

SATURDAY, MARCH 17

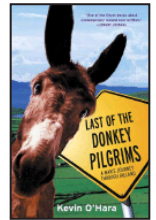
SAINT PATRICK'S DAY

2:00 PM

KEVIN O'HARA

Last of the Donkey Pilgrims

Join us on St. Patrick's Day for Irish storytelling by the hilarious Kevin O'Hara whose book recounts the true story of his circumnavigation of Ireland by pony and cart. Join us for complimentary appetizers at this fun Irish celebration.



MARCH 17-31

KEVIN O'HARA

**IRELAND EXPOSED:
35 MILLIMETERS OF
LAND, PEOPLE & SHAMROCKS**

While touring Ireland in his luxurious donkey cart, and armed with a 35mm camera, Kevin O'Hara shot a series of stunningly beautiful photographs which we are proud to exhibit for the month of March.



FRIDAY, MARCH 23

7:30 - 8:30 PM

**VALERIE LAWSON
POETRY READING**

Join us for a poetry reading while enjoying complimentary refreshments. Valerie coordinates the literacy program Reach Out and Read and is slammaster of a biweekly poetry event at The Daily Grind Coffeehouse in Bridgewater, MA, and also runs a quarterly slam.

**SUNDAY, MARCH 11 4:00 PM
PRIVATE CELEBRATION**

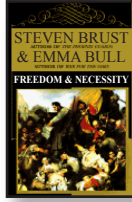
For our most loyal customers! By invitation only. The Inkwell is pleased to invite our top 50 customers to an exclusive celebration featuring free appetizers and beverages, discounts, free books, free raffles, and fun for all. It's our way of saying thank you for your support and enthusiasm over the past eighteen months.

Staff Reviews

Recommended by MICHELLE

Freedom & Necessity

By Steven Brust & Emma Bull
Tor \$ 7.99

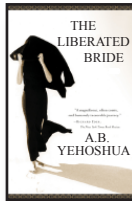


“This is a book to read for the sheer joy of the language and imaginations of the authors who have recreated a magical England with a panache to rival Susanna Clarke’s *Jonathan Strange and Mr. Norrell*. Set in the mid-nineteenth century, the story begins (and is told through letters and journal entries) with James Cobham, presumed dead and just recovering from amnesia. What follows is an intricately plotted, ingeniously paced novel of intrigue, passion, betrayal, and philosophy. Superb from start to finish, *Freedom & Necessity* is perfect for anyone craving high adventure and witty dialogue.”

Recommended by WENDELL

The Liberated Bride

By A.B. Yehoshua
Harcourt \$ 14.00



“One of the most significant modern Israeli authors, along with Amos Oz. I was astounded at the depth of the characters in this book, and I felt privileged to be a part of their fictional lives, no matter how dastardly their deeds, or uncomfortable they made me feel. That’s just how deep they are.”

Recommended by KATHLEEN

Operating Instructions: A Journal of My Son’s First Year

By Anne Lamott
Anchor Books, \$13.95

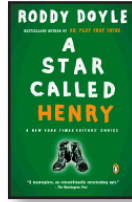


“Looking for the perfect gift for an expectant mom? Forget *What to Expect When Are Expecting!* You will laugh, cry and enjoy the ride as Anne Lamott describes her pregnancy and first year as a mother. A gifted writer and teacher, Lamott is a single mother and ex-alcoholic with a pleasingly warped social circle and a remarkably tolerant religion to lean on. She responds to the changes, exhaustion, and love Sam brings with aplomb or outright insanity.”

Recommended by CRISTIN

A Star Called Henry

By Roddy Doyle
Penguin Books, \$14.00

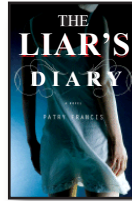


“Oh, what a book! How I adore, truly adore Henry Smart. This book had me after the first sentence. I am bound to it, invested in it, in love with it. My sister read it and highly recommended it, and how I thank her! This is one passionate, raucous, brilliant tale of an unforgettable Irish rebel, Henry Smart. It is a truly Irish experience and it will make your eyes sparkle in a way that is exclusively, mischievously, magically Irish.”

Recommended by STEPHEN

The Liar’s Diary

By Patry Francis
Penguin Books, \$24.95



“This chilling debut novel unforgettablely tours troubled minds with characters so real that they continue on in your thoughts even weeks after reading other books. The character Ali had me wrapped around her finger. Not just because she is seductive, but she reads over a 100 books a year, is a nonconformist, care-free, and a classical musician and composer. I desperately want her to be real. Men who read this book will fall all over her. Women on the other hand may either relate to her or hate her. Patry Francis is an immensely talented new novelist who knows just how to keep her readers guessing. *The Liar’s Diary* is a Booksense Notable Book for the month of March and although I received a desk copy from the publisher, I have bought a signed first edition. This woman can write!”

Recommended by KAY

Monkeewrench

By P.J. Tracy
Signet, \$6.99



“Monkeewrench has received rave reviews from many mystery authors like Harlan Coben, Robert Parker, and Nevada Barr for being an expertly researched and thoroughly enjoyable page turner. You won’t sleep a wink until you finish the book!”

“You can’t read a book from finish to start unless it’s manga.”
— Ling Po



BOOK CLUBS

UNCOMMON CALIBER BOOK CLUB

FRIDAY, APRIL 6, 7:00 PM

A Man Without a Country

By Kurt Vonnegut

Random House Publishing Co., \$13.95

This new book club welcomes adventurous readers! Gleaned from short essays and speeches composed over the last five years and plentifully illustrated with artwork by the author throughout, *A Man Without A Country* delivers Vonnegut both speaking out with indignation and writing tenderly to his fellow Americans.

HISTORY BOOK GROUP

THURSDAY, MARCH 22, 7:00 PM

Europe’s Last Summer

By David Fromkin

Vintage Books USA, \$15.95

This brand new book club is open to all. The moderator is Ric Gerace, a self-confessed compulsive book buyer and reader. The first syllabus focuses on World War I. If you are interested in joining, please call (508)540-0039, Email: staff@inkwellbookstore.com, or stop by the Inkwell in person. Book club members receive a 10% discount off the current reading selections. Visit www.inkwellbookstore.com to see the complete syllabus of reading selections.

MOSAIC BOOK CLUB

THURSDAY, MARCH 22, 6:30 PM

72 Hour Hold

By Bebe Moore Campbell

Anchor Books, \$12.95

Everyone is welcome to join the discussion about world literature. Mosaic meetings are held at the Gus Cauty Rec Center.

CONTEMPORARY FICTION CLUB

WEDNESDAY, MARCH 28, 7:00 PM

Remainder

By Tom McCarthy

Vintage Books USA, \$13.95

Everyone is welcome to come discuss the best of the current crop of fiction. Enjoy complimentary coffee while chatting about books.

SCIENCE FICTION READING GROUP

MONDAY, MARCH 26, 7:00 PM

V for Vendetta

By Alan Moore

Vertigo, \$19.99

Public welcome. The SF Reading Group has been meeting for 8 years, and reads a broad selection of current and classic speculative fiction.

CLASSICS BOOK CLUB

WEDNESDAY, APRIL 25, 1:00 PM

A Death in the Family

By James Agee

Vintage Books USA, \$13.95

Public welcome! Betsy Doud moderates this lively discussion about classic literature. Enjoy complimentary coffee while talking about books.

The World Outside Your Door

A monthly review column focusing on diversity in literature.

By CHARLOTTE McCANE

Like Trees, Walking

By Ravi Howard
Amistad Press \$ 24.95
To be released March 2007



"*Like Trees Walking* is the true story of one of the last recorded lynchings in America of a young 19 year old African American male. The events take place in Mobile, Alabama (New South) in 1981.

Ravi Howard has presented a brilliant portrayal of this horrendous event by clearly defining the key characters. He explores the complexities of the New South with the beauty of its landscape intermingled with the ugliness of its racial history. Three themes are central to this historical novel: racism, resistance and injustice."

**NEW CLASSES
BEGIN
APRIL 7**

**6 SESSIONS
\$60**



HUNGARIAN LANGUAGE AND CULTURE MARCH 3, 17

- BEGINNER HUNGARIAN 10:00 AM - 11:00 AM
- INTERMEDIATE HUNGARIAN 11:10 - 12:10 AM

The instructor is Madeleine I. Felker, a published author and educator. The class will not only offer language instruction, but will look at the life and customs of this charming European country. You can sign up in person at the Inkwell, by phone: 508-540-0039, or E-mail: madeleinefelker@comcast.net.

HUNGARIAN-AMERICAN CLUB FRIDAY, MARCH 16 7:00 PM - 8:30 PM

This club will meet monthly on the third Friday in the friendly atmosphere of the Inkwell. The club's goal is to keep alive the Hungarian heritage, and to bring together Hungarians and those who are interested in the country's history, people, and customs. E-mail: madeleinefelker@comcast.net

JAMIE CALLAN'S WORD OF THE WEEK WRITERS' SALON

Classes meet Tuesdays
MARCH 6, 13, 20, 27
6:00 - 8:00 P.M.



Try out one class or come for more! Get your creative spirit moving again! Only \$12.00 per workshop, and there's no commitment. Jamie Cat Callan (creator of *The Writers Toolbox* from Chronicle Books) leads a group of fun, local writers at the Inkwell.

Come with 500 words (no more please!!) based on the "Word of the Week" and you'll get encouragement, revision suggestions, publishing advice, laughter, inspiration, and have a terrific time. Whether you're writing fiction, creative nonfiction, memoir or essays, this class is guaranteed to get your writing mojo back!

WORD OF THE WEEK

Mar. 6: "escape"; Mar. 13: "scissors"
Mar. 20: "launch"; Mar. 27: "oyster"
April 3 "beehive" April 10 "crush"

For more information,

Email Jamie at: JamieCatCallan@aol.com

The Writer's Toolbox is to be released in June 2007
We will have a kick-off event here.

BACKGAMMON CLUB

WEDNESDAYS, MARCH 7, 14, 21, 28
7:00 PM

Backgammon is fast, deep, challenging, and great fun. Inkwell will provide space and refreshments for an informal group to play. Don't know how? Want to learn? Now's the time. All levels of experience welcome. If you are interested, stop by the Inkwell to participate or learn. For more information, please contact Ric Gerace at (508) 495-6875.

WRITING FOR FUN OR MONEY MARCH 3, 17, APRIL 7, 21 12:20 - 1:20 PM



New classes begin April 7. You can sign up in person at the Inkwell, by phone: (508) 540-0039, or Email: madeleinefelker@comcast.net. The instructor is Madeleine I. Felker, a published author and educator.

INDEPENDENT WRITERS' CLUB

SATURDAYS,

MARCH 3, 17, APRIL 7, 21
1:30 PM to 3:00 PM

Meets the first and third Saturdays of each month. The club is for active writers to read their work, share experience or just meet with people of the same interest. Beginners as well as established authors are welcome. On occasion keynote speakers will include prominent writers, editors, publishers and agents. No registration is necessary. The membership is free but a donation is appreciated at each meeting for refreshments. The founder of the Independent Writers' Club is Madeleine I. Felker, a published author and educator. For more information, Email Madeleine at: madeleinefelker@comcast.net

CALLIGRAPHY CLUB WEDNESDAYS, MARCH 14, 28,

6:30 PM - 8:00 PM

This is a combination workshop and club. This will not be a formal class, as we consider ourselves merely enthusiasts! All levels of calligraphers are welcome. We encourage you to learn at your own pace, and come to meetings when you have the time. You are welcome to work on your own projects, or you may join our explorations of different fonts. The club meets every other week on Wednesday. Call the Inkwell (508) 540-0039, or Email: info@inkwellbookstore.com

WHAT is a **Graphic NOVEL?**

By KATHLEEN THUT



If you, like me, are over the age of 20, you most likely cannot answer that question. Graphic novels are a cross between a comic book and an epic, however, in contrast to the familiar comic magazines, they are bound into book format. The majority of graphic novels are sold in a series, and Inkwell currently stocks over 150 different series ranging in ratings from E (appropriate for everyone) to OT (for the older teen). We have staff on hand who read graphic novels and are ready to make recommendations. Most graphic novels originate from Japan (called manga) and in keeping with the Japanese style are written backwards, meaning you begin reading from the last page and work forward. Content ranges from funny farces to serious reflections on war, from romantic relationships to moralistic fables, and everything in between. In fact in Japan, at least 10 manga magazines sell one million copies each week or each month. Manga accounts for about one-quarter of all printed material sold annually in Japan. More than 3000 professional manga artists are at work in Japan. In 2006, graphic novels accounted for more than \$300 million in book sales in the U.S. Manga targets all ages and social groups. They encompass all genres: science fiction, action adventure, romance, historical drama, literary, information, humor, and sports.

So who would read a backward comic book from Japan? Hip young readers, that's who! Graphic novels are extremely popular with young adult readers. Instead of losing young male readers to TV, video games and the like, we are now experiencing an upsurge in book sales to these young consumers. In fact, many parents are leaping on the bandwagon and snapping up the latest editions to keep their high-school age kids reading. Unlike the latest technological gadgets, parents are able to comprehend and possibly even preview these books before the kids. And at \$9.99, they are a bargain when you consider the priceless gift of reading for pleasure!

Ramblings from the Book Nook

By CRISTIN CALI

It is my belief --and I assume it is a common belief-- that all forms of art are united and related. Books, for example, will frequently feature beautiful pieces of visual art on their covers. Several of the best films ever made have been inspired by books. Such films usually have magnificent and unforgettable soundtracks. So now I'll ask you...have you ever created a musical score or soundtrack to accompany one of your favorite books?

That might seem like a strange question, but let the question simmer, if you will. Do you remember the movie "The Princess Bride"? As many of you know, that beloved film was based on a book by William Goldman. Do you remember the way Peter Falk and Fred Savage (the grandfather and grandson) frame the film with their witty commentary and banter? Well, I've noticed that each time they returned to a scene in the book, the music would often swell and become more intense, as if to demand the viewer's utmost attention.

Each time I pick up a book where I left off, for instance, the musical score I've developed in my mind will resume and I'm immediately captivated. If I am reading a particularly suspenseful passage, there will be violins shivering in the recesses of my subconscious, reverberating in the fictional orchestra pit that I'm conducting. Oh, how I am loathe to stop reading at such a critical point! If I do, however, get distracted somehow my personal orchestra will take five and the music will cease.

While I make a soundtrack or score for a particular book, I'll often design a musical theme specifically for a particular character. I was discussing villains with Michelle earlier, and was reminded of Shakespeare's infamous Iago. Rather than hearing something completely sinister whenever Iago enters my mind's stage, I hear a distorted honky-tonk. I think of Iago as bawdy and crass-- sometimes to humorous effect. I suppose that's why I think a slurred, almost drunken honky-tonk suits Iago's devilish comments rather well.

What I'm (circuitously) trying to communicate to you is that music tells us a story. In fact, several of the oldest songs in history were legends, folklore, and myths told in verse. These verses eventually became more popular and were soon accompanied by a variety of instruments. Even when lyrics are absent, instruments alone are capable of telling an amazing and powerful story. Thus, the arts of music and storytelling are happily and naturally conjoined.

Next time you read a book, try to create your own soundtrack, or musical score. I'm already planning some musical compilations for my latest reads. I think book scoring would be a delightfully diverting way to make your reading experience even more memorable. Also, it may be an excellent way to discover a hidden talent! Who knows, you might be creating a soundtrack that would rival the likes of John Williams, John Barry, Philip Glass, or Nino Rota!



NEW RELEASES

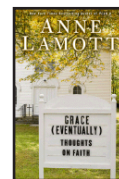
Week of MARCH 19

Grace (Eventually) Thoughts on Faith

By Anne Lamott

Riverhead Books, \$24.95

From the bestselling author of *Bird By Bird*, this new book covers "... everything from politics to child rearing to experiences teaching Sunday school. The essays are well written and heartfelt. Lamott is most effective when talking about her spiritual beliefs and how they developed over time. She gets her message across without being preachy." *The Library Journal*



Week of MARCH 26

Alibi Man

By Tami Hoag

Bantam, \$26.00

Last seen in bestseller Hoag's *Dark Horse*, Elena Estes, a former undercover cop turned PI, is devastated at the start of this captivating thriller when she realizes a body she finds in a south Florida canal is that of her friend Irina Markova, a beautiful groom with whom she once worked at a horse stable.



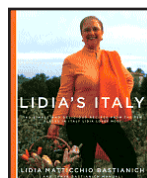
Week of APRIL 9

Lidia's Italy: 140 Simple and Delicious Recipes from the Ten Places in Italy

By Lidia Matticchio Bastianich,

Knopf, \$35.00

The incomparable Lidia takes readers on a gastronomic journey, exploring ten different Italian regions that have inspired her cooking. In addition, her daughter Tanya guides readers to some of the nearby cultural treasures that enrich the pursuit of good food.



The QUILL Newsletter

The Inkwell Bookstore

199 Main Street

Falmouth, Massachusetts 02540

TO:

